

MONDAY 13 JULY 2009 - Trinity College

Arts Building, Davis Theatre

09.00-10.00: Conference Registration & Coffee/Tea

10.15-10.30: Welcome by Spanish Ambassador

10.45-11.30: Plenary Session

**David W. Pike, 'The Impact of the Republic's
Defeat on Western Democratic Morale'**

Parallel Sessions

11.30-12.45 (Arts Building, Davis Theatre)

Moderator: Elizabeth Ribero

Women & Resistance

11.30 Sonia Thon

Margarita Nelken: de la Vanguardia al Ocaso

11.50 Cinta Ramblado

Mujer, resistencia, supervivencia: Disidencia femenina en la primera posguerra

12.10 Allison Tailot

Las intelectuales antifascistas y el 39: resistencia, exilio, solidaridad

12.45-14.00: Lunch Break

14.00-15.15 (Arts Building, Davis Theatre)

Moderator: Cinta Ramblado

Politics (2)

14.00 Ester Boquera

El relevo en la propaganda oficial: de Jaume Miravittles a Dionisio Ridruejo

14.20 María Rosario Quintana

Consecuencias de una guerra: retroceso y aislamiento cultural

14.40 Michel Feugain

Estructuralismo gráfico: obra y vida de Ramón Puyol

11.30-12.45 (Arts Building, Ui Chadhain Theatre)

Moderator: Julián Daniel Gutiérrez Albilla

Politics (1)

11.30 Lucía Prieto Borrego & Encarnación Barranquero

La supervivencia como principio de desmovilización social: la implantación del racionamiento y sus consecuencias en España

11.50 Edith Leni

Triángulo azul: apátridas republicanos en campos de concentración nazi

12.10 Magdalena Garrido Caballer

Fracturas de guerra: Exilios y repatriaciones de 'los niños' de la guerra civil

14.00-15.15 (Arts Building, Ui Chadhain Theatre)

Moderator: Catherine O'Leary

Literature & War (1)

14.00 Alison Ribeiro de Menezes

Agonía a distancia: Juan Goytisolo's *Las semanas del jardín* as (civil) War Narrative

14.20 John Macklin

Ideology and Indoctrination: Cela's *La familia de Pascual Duarte*

14.40 Deirdre Finnerty

Continuing Resistance within the Private Sphere: The Republican Mother and the Subversion of the Francoist Maternal Ideal as seen in *Los girasoles ciegos*

Parallel Sessions

15.30-16.45 (Arts Building, Davis Theatre)

Moderator: Carol Maier

Literature & War (2)

15.30 Kathleen McNerney

Mercè Rodoreda: War Stories

15.50 Marianne Ifode

My Elsewhere is Here: Writing, Intertextuality and Space in the Works of Second Generation Spanish Civil War Exiles

16.10 Anyndya Raychaudhuri

The Phantom Limb: Lameness and Disability in Spanish Civil War Narratives

15.30-16.45 (Arts Building, Ui Chadhain Theatre)

Moderator: Maryse Bertrand de Muñoz

Literature & War (3)

15.30 Dolores Martín Moruno

Armas contra el Fascismo: Imágenes de la participación de las mujeres republicanas durante la Guerra Civil española

15.50 Sophie Milquet

Escribir el traumatismo al femenino

16.10 Elizabeth Rivero

Para esta noche de J.C Onetti: la Guerra Civil española. Ese 'infierno tan temido'...

16.45-17.00: Coffee/Tea

17.15-18.15 (Arts Building, Davis Theatre)

Moderator: Kathleen McNerney

Culture (1)

17.15 Diego Santos Sánchez

Theatre Censorship and Canon: the Discourse of "la España Eterna"

17.35 Michael Thompson

Business as Usual: the Role of State Intervention in the Rebuilding of Spanish Theatre in 1939-1941

17.15-18.15 (Arts Building, Ui Chadhain Theatre)

Moderator: Magdalena Garrido Caballer

Exile

17.15 Lidia Bocanegra

Argentina y el exilio republicano de 1939: las fronteras y el movimiento de solidaridad

15.35 Gemma Caballer & Queralt Solé

La voluntad del retorno: correspondencia desde el exilio

18.30-19.15: Plenary Session

Noel Valis, 'Martyr Narratives of the Spanish Civil War'

19.30: Reception co-hosted by the Spanish Embassy and the School of Languages, Literatures and Cultural Studies (Atrium, Trinity College)

TUESDAY 14 JULY 2009

Parallel Sessions

09.15-10.30 (Arts Building, Davis Theatre)

Moderator: George Esenwein

Foreign Intervention (1)

9.15 Peter Huber

Las Brigadas Internacionales: entusiasmo inicial, desánimo, desertión y repatriamiento humillante (1936-1956)

9.35 Claudia Honefeld

The Lives of Hamburg Brigaders or the Exiles: Refuge, Repression, Violence and Resistance after the Spanish Civil War

9.55 Ralph Hugh

Franco's Repression against Foreigners: the Case of the Swiss Carlos Brunner

10.45-11.30: Conferencia Plenaria

Enrique Moradiellos: 'La dimensión internacional de la guerra civil'

11.30-12.00: Coffee/Tea

12.00-13.15 (Arts Building, Davis Theatre)

Moderator: David W. Pike

Politics (3)

12.00 George Esenwein

The Persistence of Politics: The Impact of the Cold War on Anglo-American Writings on the Spanish Civil War

12.20 Mireya Folch-Serra

Aftermath of the Spanish Civil War: Propaganda in Franco's Time (1939-1975)

12.40 Robert S. Coale

Behind the Wire: American Ibers in French Concentration Camps, February 1939

09.15-10.30 (Arts Building, Ui Chadhain Theatre)

Moderator: Alvaro de la Rica Aranguren

Culture (2)

9.15 Luis M. González

You're the One (Una historia de entonces, José Luis Garci, 2000)

9.35 Nicolas Blayo

Espoir, Sierra de Teruel (André Malraux, 1939): la construcción de una epopeya fundadora de la mitología republicana

9.55 Catherine O'Leary

Una mujer en la guerra de España: the Memoirs of Carlota O'Neill

12.00-13.15 (Arts Building, Ui Chadhain Theatre)

Moderator: Alison Ribeiro de Menezes

Literature & War (4)

12.00 Maryse Bertrand de Muñoz

Los intelectuales y escritores republicanos frente a la derrota

12.20 María Teresa González de Garay

Memoria de la represión en la Guerra Civil española: autobiografía y literatura

12.40 Alvaro de la Rica Aranguren

Rememorar la guerra. El caso de *El último día del mundo* de Juan Eduardo Zúñiga

13.15-14.30: Lunch Break

14.45-16.00: Mesa Redonda:

'Memories of an Era and its Protagonists'

Parallel Sessions

16.15-17.30 (Arts Building, Davis Theatre)

Moderator: John Macklin

Culture (3)

16.15 Karla P. Zepeda

Republican Women's Prison Testimonies at the Crossroad of Identity after the Spanish Civil War

16.35 Ute Anna Mittermaier

Irish Writers & the Spanish Civil War, with particular reference to Peadar O'Donnell's *Salud! An Irishman in Spain* (1937)

16.55 Carol Maier

Figurations of a Finale Less than Grand: Fiction by Rosa Chacel, Nivaria Tejera, and María Zambrano

16.15-17.30 (Arts Building, Ui Chadhain Theatre)

Moderator: Luis M. González

Cinema & War (1)

16.15 Igor Barrenetxea

Las 13 Rosas: el cine como reconstructor de la memoria

16.35 María Soledad Rodríguez

El cine español de la democracia. La representación de la guerra civil o cómo perduran los mitos

16.55 Diana Roxana Jorza

Triunfalismo nacional y mística guerrera en *!Harka!* y *!A mi la Legión!*

17.30-17.45: Coffee/Tea

18.00-18.45: Plenary Session

Carme Molinero: 'Subsistencia y actitudes ante el Franquismo'

19:00-20:00: Music & Poetry Reading

WEDNESDAY 15 JULY 2009

Parallel Sessions

9.15-10.30 (Arts Building, Davis Theatre)

Moderator: Michael Thompson

Cinema & War (2)

9.15 Diógenes Costa Currás

Tilting at Quixotism. Guillermo del Toro's Films on the Spanish Civil War

9.35 Julián Daniel Gutiérrez Albilla

Documenting Republicans: Trauma, Memory and Testimony in Recent Spanish Non-Fiction Films

9.55 Tom Deveny

Bio-pic/Death Story: Emilio Martínez-Lázaro's *Las 13 rosas*

10.45-11.30: Plenary Session

Julio Aróstegui: 'Tres hombres ante un problema: Caballero, Negrín, Prieto, y el Comunismo en la guerra de España'

11.30-12.00: Coffee/Tea

12.00-13.15: Round Table

'Los mitos y leyendas de la Brigada XV'

13.45: Visit to Guinness Brewery or Dublin Castle or Free afternoon

18.30-19.15: Plenary Session

Kowalski: 'The Last Days of Operation X'

19.45: Conference Dinner (Dining Hall, Trinity College)

09.15-10.30 (Arts Building, Ui Chadhain Theatre)

Moderator: Lucía Prieto Borrego

Politics (4)

9.15 Magdalena Aguinaga

Mitos nacionalistas y republicanos

9.35 Alberto A. Martínez Sánchez

La destrucción de la democracia: la represión franquista en Sevilla (1936-1945)

09.15-10.30 (Café Literario, Instituto Cervantes)

Moderator: Robert S. Coale

Politics (5)

9.15 David Convery

Ireland and the Fall of the Spanish Second Republic

9.35 Harry Owens

Memories of Defeat and Exile

9.55 Csilla Kiss

"La guerre est toujours là". Defeat, Exile and Resistance in the Works of Jorge Semprún

THURSDAY 16 JULY 2009

Parallel Sessions

9.30-10.45 (Arts Building, Davis Theatre)

Moderator: Kristian Koller

Foreign Intervention (2)

9.30 Eric Smith

Spanish Agonies in the United States: Spanish Republican Aid & the Origins of McCarthyism and Cold War Foreign Policy

9.50 Luis M. Calvo Salgado & Kristian Koller

Switzerland and the End of the Spanish Civil War

10.10 Célia Keren

Spanish Refugee Children in France, 1939: an Insight into their Experiences, Opinions and Culture

10.45-11.00: Coffee/Tea

11.00-11.45: Plenary Session

Victor Dixon: 'The enduring Impact of the Civil War on the Life and Work of Buero Vallejo (1919-1999)'

9.30-10.45 (Café Literario, Instituto Cervantes)

Moderator: Diego Santos Sánchez
Culture (3)

9.30 Pilar Molina

El concepto 'España' como desencadenante de la moral de victoria en la poesía de la Guerra Civil española

9.50 Suely Reis Pinheiro

La mirada antropófaga de Candido Portinari a partir de Guernica: el impacto de la Guerra Civil española en la pintura brasileña

10.10 Bruce Swansey

Dos versiones del laberinto: ecos de *La vida es sueño* en *Campo abierto*

12.00-13.00 (Café Literario, Instituto Cervantes)

In Conversation with two Veterans of the Spanish Civil War

13.00-14.15: Lunch

14.30-15.15: Plenary Session

Paul J. Smyth: 'Winners and Losers in Cinema and Memoirs: Emilio Martínez Lázaro's *Las 13 Rosas* and Esther Tusquets' *Habíamos ganado la guerra*'

15.30-16:55: Documental: 'Carrillo Comunista'

17.00-18.15: Round Table

'Literatura y Cine de la época'

18.30: Closure & Wine